

NEAR POST EU SHARED-PRESS-STATEMENT TECH-NO DOUBLE ISSUE SAVES XEROX MONEY!

□ Erikoisdance 35

RELEASE: *Technotheque*
 ARTIST: Toby Esterhaus
 RUNNING TIME: 30 minutes
 FORMAT: CD-R (+xerox inlay)
 OUT: May 2017
 FILE UNDER: vignette-o-tech, espionage,
 intelligence dance music, electronics

□ Erikoisdance 36

RELEASE: *Parents Guide*
 ARTIST: IMBd
 RUNNING TIME: 42 minutes
 FORMAT: CD-R (+xerox inlay)
 OUT: May 2017
 FILE UNDER: techno/electro, electro, techno,
 electro/techno, AV, synthesizer

Makes you wonder, in times like these, how a specialist of under-cover intelligence such as Toby Esterhaus even manages to squeeze in time for hobbies between his daily routines of covert operation. I can imagine a little techno production in the evenings is a great way to brush off the stress of false identities and constant lethal danger, but wouldn't you think he's 24/7 busy working?

Unless of course, the files on this CD-R are the work! Some kind of sonic journal he's keeping maybe? An encrypted back-up of sorts, to be reinstalled--by ear--in case of memory-loss by chemical means or brainwashing. Or, in fact, the opposite; a sonic mind-weapon disguised as a chain of 22 elegant techno vignettes, snuck thru invisible enemy lines by means of puncturing the lowermost cells of the underground? A laser-driven, guerilla equivalent of the Hypno Helmet?

Yes, Europe's on the march again. We've seen how quick things and so called times change, huh? I first saw him in Warsaw, back in '43. Saw him again, in Algiers in '59 and Paris in '68. My cousin saw him in London in '76. Soweto. Palestine. Kurdistan. I heard he was in South Central Los Angeles back in '92.

It's rockers time now. We've all been asleep for a very long time. Altho in a crisis, still can't seem to find the last freedom fighters...

"No...wait!" you say "That wasn't you!?" Uh-uh? Did I (or whoever it is, typing this) just get caught quoting two whole paragraphs of Renegade Soundwave lyrics? See what I mean? TRUST NO-ONE! □

A helpful guide--tho not easily digested by the unaccustomed--for anyone interested in the vast field of varying content often compartmentalized under the single grouping "audio-visual program influenced craft dance".

Here boundless widescreen Trinitron synthscapes are fastidiously mapped out, discretely divided into sharply defined sections and described in detail by IMBd; South Finland's leading techno resource center.

Sparkling sprays of broadband, cascading DivX stream. Vast magnetic continents in high-grade Betamax quality. A flickering glimpse of straight-to-video cop-synth at the planet-sized bundle of programs' solid core; the earthy smell of VHS rental. Super Avilyn. □

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ERIKOISDANCE Burn on demand CDr's
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